

Rosemary Liss
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EDUCATION

2011: Wheaton College, Norton, MA, BA Studio Art (magna cum laude)
2007: Maryland Institute College of Art, Baltimore, MD

RESIDENCIES

2017: The Stables, Dublin, IR
2015: Agora Collective, Berlin, DE
Nordic Food Lab (Noma), Copenhagen, DK
Vermont Studio Center, Johnson, VT
2014: Have Company, Grand Rapids, MI
2009: Burren College of Art, Ballyvaghan, Co. Clare, IR

COMESTIBLE

2017: *Gastronomic Object* (collaboration w/ students) – Wheaton College, Norton, MA
Avant Brunch (Helena Keffe del Pasco) – Private Residence, Baltimore, MD
Time Stamp (Matt Papich and Lucia Maher-Tatar) – Private Residence, Baltimore, MD
Red Meal (BadTaste) – Bond Collective, New York, New York
2016: *Soft Meal* (collaboration w/ Kim Upstill) – Private Residence, Berlin, DE
Eating Dansk (Kulturnatten w/ Jenny Gräf Shepard) – Mayhem, Copenhagen, DK
Villus Dinner – Little Berlin, Philadelphia, PA
Everlane Shoe Park (Laila Gohar) – 83 Wooster, New York, New York
Hands Please – Thomasson Theater, Baltimore, MD

2015: *Bruises* (collaboration w/ Kim Upstill and Asli Htpglu) – Agora Collective, Berlin, DE
kål og salt (collaboration w/ Everyday Infrastructure) – ContainerBy, Copenhagen, DK

CURATORIAL

2014: *Losing Ground* – Single Carrot Theater, Baltimore, MD
2013: *From That Day to This* – Gallery @ 32nd & Chestnut, Baltimore, MD

SOLO AND TWO PERSON SHOWS

2017: *We Are All Mothers* – The Stables, Dublin, IR
2016: *Hands Please* (curated by Katie Duffy) – Thomasson Theater, Baltimore, MD
2015: *Culture vs. Culture* (curated by Sean Boylan) – 508 Rope, Baltimore, MD
cozy kombucha projections – University of Copenhagen, Frederiksberg, DK
Controlled Rot – Terrault Contemporary, Baltimore, MD
2014: *Within Stones/Beyond Circles*: Rosemary Liss & Cinder Hypki – Himmelfarb Gallery, Laurel, MD

SELECTED GROUP EXHIBITIONS

- 2016: *Villus* – Little Berlin, Philadelphia, PA
2015: *Emotionally Unavailable, But Like Not?* The Crown, Baltimore, MD
Walter & Janet Sondheim Prize Semifinalists' Exhibition, MICA, Baltimore, MD
2014: *B!ngo*, A Juried Group Exhibition – Platform Arts Center, Baltimore, MD
The Land Has Many Parts – Jane Deering Gallery, Santa Barbara, CA
2013: *Transmodern Festival* – Gallery 788 @ MAP, Baltimore, MD
2012: *Strokes of Genius* – Maryland Federation of Art, Annapolis, MD
2011: *Commencement Exhibition* – Beard Gallery, Wheaton College, Norton, MA
2009: *Stomach Level Cravings* – Production Workshop Uospace, Brown University, Providence, RI

PUBLICATIONS

- 2016: *Tide Book* – (collaboration w/ poet Lily Herman), self published
2014: *Mouthfeels* – (collaboration w/ poet Emmett Buckley), self published

HONORS & AWARDS

- 2016: Baker Artist Finalist
2015: Walter & Janet Sondheim Prize Semifinalist
Nordic Culture Fund “Everything Under the Sun” Agora Collective.
2014: “Mouthfeels” – Top Ten Poetry List of 2014, Baltimore’s City Paper
“Microbiome” – Best in Show, Juror's Pick, Platform Gallery
“Kraut Quilt” – Featured Artist, SFMOMA Tumblr
2011: Maria Victoria DeLuca Forsythe Prize in Studio Art
Thomas J. Watson, Finalist
Phi Beta Kappa
2007: Trustee Scholar for Academic Excellence
Barbara Frelinghuysen Israel '67 Wheaton Fund Scholar
Maryland Artist Equity, Finalist

PRESS

- 2016: Shatto, Emma Jo “Delectable Experiences,” Bmore Art, September 2, pg. 16-20
2014: Claire, Marie “Sophisticated Palette: Baltimore artists blur the lines between culinary and visual arts,” Baltimore City Paper, December 24-31, pg. 24-25